

PROFILE: Highly organized and dedicated, with a positive attitude.
Work quickly and efficiently under pressure, while consistently meeting tight schedule deadlines.

EXPERIENCE:

2002–Present **Simon & Schuster, Inc.**, 1230 Avenue of Americas
–Senior designer; responsible for all aspects of book jacket design; including cover design and redesign, production, mechanical layout, etc.

2001–2002 **The New York Public Library**, 188 Madison Avenue
–Interacted with customers, shelved books, etc.

DAVID TER-AVANESYAN 2000–2000 **Calligraphy Studios**, 100 Reade Street
–Office duties, made wax seals, designed labels, etc.

1999–1999 **Retail Merchandising Designs**, 208 West 23rd Street
–Internship; designed awnings, signage, labels, etc.

1998–1999 **WetPaint, Inc.**, 406 West 22nd Street
–Designed corporate identities.

FREELANCE:

September 2011 **Penn State University Press**, University Park, PA
–Designed a book cover.

October 2008–
November 2008 **St. Martin's Press**, 175 Fifth Avenue
–Designed a book cover.

February 2006–
February 2008 **Basic Books**, 387 Park Avenue South
–Designed book covers.

September 2005–
February 2006 **McGraw-Hill**, 2 Penn Plaza
–Designed a book cover and a series of mechanical layouts.

May 2005 **Kirschenbaum Productions, LLC**, 302 West 12th Street
–Designed the packaging for a DVD and a VHS case.

EDUCATION:

1999–2003 **School of Visual Arts**, 209 East 23rd Street
BFA in Graphic Design

1995–1999 **H.S. of Art and Design**, 1075 Second Avenue
Major: Computer Graphics

SKILLS: Proficient on Macs and PCs, Adobe InDesign, Adobe Photoshop, Adobe Illustrator, QuarkXPress, Microsoft Office, Printmaking, Drawing/painting

LANGUAGES: English and Russian