

PROFILE: Highly organized and dedicated, with a positive attitude. Work quickly and efficiently under pressure, while consistently meeting tight schedule deadlines.

EXPERIENCE:
2002-Present **Simon & Schuster, Inc.**, 1230 Avenue of Americas
–Senior designer; responsible for all aspects of book jacket design; including cover design and redesign, production, mechanical layout, etc.

DAVID TER-AVANESYAN 2001-2002 **The New York Public Library**, 188 Madison Avenue
–Interacted with customers, shelved books, etc.

2000-2000 **Calligraphy Studios**, 100 Reade Street
–Office duties, made wax seals, designed labels, etc.

1999-1999 **Retail Merchandising Designs**, 208 West 23rd Street
–Internship; designed awnings, signage, labels, etc.

1998-1999 **WetPaint, Inc.**, 406 West 22nd Street
–Designed corporate identities.

FREELANCE:
October 2008-
November 2008 **St. Martin's Press**, 175 Fifth Avenue
–Designed a book cover.

February 2006-
February 2008 **Basic Books**, 387 Park Avenue South
–Designed book covers.

September 2005-
February 2006 **McGraw-Hill**, 2 Penn Plaza
–Designed a book cover and a series of mechanical layouts.

May 2005 **Kirschenbaum Productions, LLC**, 302 West 12th Street
–Designed the packaging for a DVD and a VHS case.

EDUCATION:
1999-2003 **School of Visual Arts**, 209 East 23rd Street
BFA in Graphic Design

1995-1999 **H.S. of Art and Design**, 1075 Second Avenue
Major: Computer Graphics

SKILLS: Proficient on Macs and PCs, QuarkXPress, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, HTML Web Publishing, Macromedia Dreamweaver, Microsoft Office, Printmaking, Drawing/painting

AFFILIATIONS: AIGA: American Institute of Graphic Arts
ADC: The Art Director's Club

LANGUAGES: English and Russian

REFERENCES: Available Upon Request